1/2/97
to
4/29/97

108 a
1897
Feb. 5
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CATALOGUE

OF

A VALUABLE COLLECTION OF

WATER-COLOUR DRAWINGS

Of the Early English School,

THE PROPERTY OF A GENTLEMAN,

Comprising Drawings by the following Artists:

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Sir W. Beechey, R.A.	J. Flaxman, R.A.	A. Kauffmann, R.A.	P. Sandby
J. B. Cipriani, R.A.	T. Gainsborough,	Sir T. Lawrence	T. Stothard, R.A.
J. Cosens	R.A.	G. Morland	F. Wheatley, R.A.
R. Cosway, R.A.	T. Girtin	W. Mulready, R.A.	Sir D. Wilkie, R.A.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, FEBRUARY 5, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

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I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

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108 c.

CATALOGUE.

On FRIDAY, FEBRUARY 5, 1897,

AT ONE O'CLOCK PRECISELY.

WATER-COLOUR DRAWINGS.

In the Folio.

10. –	1	UNKNOWN: Group of Deer	Homes.
–. –	2	J. A. ATKINSON: The Water Cart	Colland
15. –	3	F. L. ABBOTT: Portrait of Lord Nelson	Gordon
2. –	4	T. ALLOM: Calder Castle; and A View, by W. Alexander 2	Palser
–. –	5	LADY D. BEAUCLERK: The Shepherdess	Thomas
5. –	6	J. BURNETT: Illustrations—Tam O'Shanter; and the Companion 2	West
5. –	7	DITTO: Burns and the Muse; and Tam O'Shanter 2	West
6. –	8	E. F. BURNEY: Marriage of Cupid and Psyche	Depass
4. –	9	J. BEWICK: Book Plate Illustrations 3	Portsmouth
2. –	10	F. BARLOW: The Anglers	Ford
0. –	11	J. BACON, R.A.: Designs for Frontispieces 2	Watson
0. –	12	DITTO: Memorial Design; and two others 3	Lauser

108 d

£1. 10. —	13	C. Brocky: Studies of Female Heads	3 J. Clarke
3. 3. —	14	W. Callow: Continental River Scene	Tooth
2. —. —	15	J. B. Cipriani, R.A.: Design — 'Royal Academy of Arts Diploma'; and the Proof Engraving	Simmons
2. 7. 6	16	Ditto: Nymphs Bathing; and another	2 Willis
1. 12. —	17	Ditto: Diana; &c.	2 Mason
12. —	18	J. Collett: Scene from 'Twelfth Night'	Marks
2. —. —	19	P. J. de Loutherbourg, R.A.: Judith; and another	2 Thomas
1. 5. —	20	J. de Fleury: Cologne on the Rhine	Cheesew
1. 12. —	21	E. Dolby: Porch, Evreaux Cathedral	McLean
18. —	22	J. Flaxman, R.A.: Two Designs	2 Green
14. —	23	T. Gainsborough, R.A.: Landscapes and cattle	2 Parson
2. 10. —	24	Ditto: Studies of Landscapes	2 Colnag
16. —	25	Ditto; Road Scene; and Market Cart	2 Parsons
2. 2. —	26	H. Gastineau: Pair of Landscapes—*sepia*	2 Garland
18. —	27	W. Green: Ulleswater; and Palace of Justice, Rouen, by Harriott	Garland 2
2. —. —	28	S. H. Grimm: Old London Bridge	Palser
10. 6	29	A. Herbert: Evening in the Channel	2 Garland
8. —	30	Ditto: Off Dordt: Evening	2 Garland
8. —	31	R. Hills: Studies of Long Horn Cattle	2 Cheesewri
1. 14. —	32	T. Harper: Portraits—Madame Grisi and Madame Fanny Persiani	Fores. 2
12. —	33	W. Hamilton, R.A.: Scene from 'Much Ado about Nothing'	Parsons
3. 15. —	34	W. Hollar: Edward VI., after Holbein	Hall
2. —. —	35	Ditto: Views of a Dutch Town	2 Colnagh

— . —	36	Sir G. Kneller: Portrait of the Earl of Marchmont; Ditto, J. Northcote, R.A., by himself	2
15. —	37	Le Cave: Rustic Landscape	
7. 6	38	H. Meyer: View in Holland	
18. —	39	P. S. Munn: Carisbrook Castle; and Classical Landscape, J. Martin	2
18. —	40	W. Mulready, R.A.: Study—'Waiting for a Bite,'; Sketches by Sir T. Lawrence; and Warwick Castle, by J. Coney	
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— . —	46	T. Rowlandson: Shipwrecked	
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10. —	49	Ditto: Loch Katrine; and Tyn-y-Coed,' Capel Curig, North Wales	2
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14. —	53	C. Stanfield, R.A.: Sketching Society Drawings	2
— . —	54	T. Uwins, R.A.: The Captive; and another, by C. Landseer, R.A.	2
— . —	55	Ditto: Sketching Society Drawings; and others, by J. J. Chalon, R.A.; &c.	9
10. —	56	Sir D. Wilkie, R.A.: Studies for The Spanish Mother; and The Bride	2
10. —	57	F. Zuccarelli, R.A.: Landscapes and Figures; &c.	2

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